



*Network*

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*“The aim of every artist is to arrest motion, which is life, by artificial means and hold it fixed so that a hundred years later, when a stranger looks at it, it moves again since it is life. “*

– WILLIAM FAULKNER

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The series of changing exhibitions in the Sanctuary is presented by the Worship and Arts Committee in keeping with The Community Church of Chapel Hill Unitarian Universalist’s vision statement adopted in 1996:

*“We will be a congregation centered in Sunday worship, which takes place in a beautiful, bright, accessible sanctuary enhanced by all the arts.”*

ENJOY THE ART, BUT PLEASE DO NOT TOUCH!

The Community Church of Chapel Hill

Unitarian Universalist

PRESENTS

# Chaos and Cosmos

Oil and Wax on Wood

BY

Shelly Hehenberger

January 10 – February 28, 2010

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*“A successful work of art is not one which resolves contradictions in a spurious harmony, but one which expresses the idea of harmony negatively by embodying the contradictions, pure and uncompromised, in its innermost structure.”*

– THEODORE ADORNO

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## ABOUT THE ARTIST

Originally from the Midwest, Shelly attended Indiana University and graduated in 1990 with a degree in Graphic Design. In 1994 she received a Master of Fine Arts degree from the University of Cincinnati in Ohio. Since that time she has worked as an art teacher for all ages and has been a professional book illustrator since 1996. Her illustration work may be viewed by visiting her agent's website: [www.dasgrup.com](http://www.dasgrup.com).

Shelly is also a professional mural painter and has recently completed seven permanent sanctuary panels at Holy Trinity Lutheran Church in Chapel Hill. She works in other mediums as well, including collage work on paper and found object sculptures.

She teaches drawing to children at the Century Center in Carrboro, as well as a workshop in collage twice a year at Meredith College in Raleigh. She lives in Carrboro with her husband and their 10-year-old adopted daughter. To see more of her work, go to her website at [www.shellyhehenberger.com](http://www.shellyhehenberger.com).

## ARTIST'S STATEMENT

My work focuses on the mysterious process of drawing and painting as it is reflected in the patterns and processes of living things existing at all levels of nature. My way of working balances on an edge between the unity and connectedness of cosmos and the unknown and uncontrollable territory of chaos.

I am interested in the ever-changing cycles of life, as they exist in all their diversity within realms that are not readily seen. I often use patterning and other imagery, which suggests microscopic or sub-atomic life forms. I am particularly fascinated by the theoretical idea of a unified field existing in a world seemingly fraught with entropy, and I strive to reflect this in the way I work.

For example, as I work on many pieces at once, I am constantly either layering marks or masking them out, taking surfaces apart or reassembling them in other forms. This continuous cycling and re-cycling of the materials creates a sense of the deconstruction of chaos connected to the creative energy of cosmos that exists at all levels of life. I find that I am drawn to both, to their mysterious interaction and that tension is the driving force of my work.

**SHELLY HEHENBERGER**  
HEHENBERGERS@YAHOO.COM

TITLE	SIZE	PRICE
archetype	24" x 36"	\$700
array	24" x 24"	\$500
assemblage	24" x 24"	\$600
compass	12" x 12"	\$200
concourse	24" x 36"	\$700
congruity	12" x 24"	\$400
constellation	24" x 36"	\$700
cosmic	24" x 36"	\$700
cross-section	24" x 24"	\$600
cyclical	24" x 24"	\$600
diversiform	12" x 12"	\$200
duality	24" x 24"	\$500
echelon	24" x 48"	\$800
eclipse	12" x 18"	\$200
ecosystem	24" x 48"	\$800
ecotone	12" x 12"	\$300
envisage	12" x 24"	\$400
extraction	12" x 12"	\$200
extraction	12" x 15"	\$300
flora	18" x 24"	\$400
fluid	18" x 24"	\$400
gathering	24" x 30"	NFS
harmony	12" x 18"	\$200
heartwood	12" x 12"	\$200
identity	12" x 12"	\$200
integral	24" x 36"	\$700
juxtaposition	24" x 24"	\$600
microcosm	36" x 48"	\$900
migration	12" x 24"	\$300
modus	12" x 16"	\$300
motif	12" x 12"	\$200
network	24" x 24"	\$600
paradigm	12" x 18"	\$300
passage	24" x 36"	\$700
projection	24" x 36"	\$700
protean	12" x 16"	\$300
ravine	24" x 36"	\$800
reach	24" x 48"	\$800
regeneration	12" x 18"	\$300
schema	18" x 24"	\$400
selection	12" x 12"	\$200
sequence	18" x 24"	\$500
shift	12" x 12"	\$200
singularity	12" x 12"	\$200
stalactite	24" x 30"	\$700
structure	24" x 24"	\$500
subterranean	24" x 36"	\$700
succession	12" x 24"	\$300
synchronicity	24" x 24"	\$500
understorey	12" x 12"	\$200